

Practical Chords & Harmony: a Player's Guide

www.practical-chords-and-harmony.com

Blues Scales

The Blues Scale is a 7 note scale that is primarily used in jazz, blues and rock. The **3rd** and **7th** are referred to as "**blue notes**." They are played or sung lower, or flat. The notes the blues scale are: **1 - b3 - 4 - b5 (or #4) - 5 - b7 - 1**

The **b5** and **#4** are enharmonically the same pitch. They are used interchangeably (whichever is easier to read).

Here is the Blues Scale on all 12 keys:

The image displays 12 musical staves, each representing a different key signature. Each staff begins with a treble clef and a key signature symbol (natural, flat, or sharp). The notes are written as quarter notes, with the 3rd and 7th degrees of the scale flattened. The keys shown are: C, D \flat , D, E \flat , E, F, F \sharp , G, A \flat , A, B \flat , and B. The notation for each scale follows the formula: 1 - b3 - 4 - b5 (or #4) - 5 - b7 - 1.