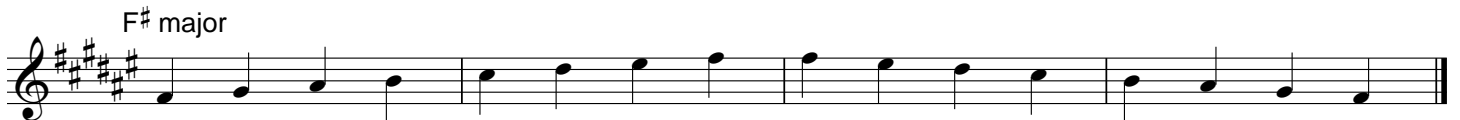


Practical Chords & Harmony: a Player's Guide

www.practical-chords-and-harmony.com

Major Scales

The following **MAJOR SCALES** have sharps. Notice that as each sharp is added, we are progressing through the **CIRCLE OF 5THS** clockwise.... up a 5th, down a 4th, up a 5th, down a 4th, etc... (See the **CIRCLE OF 5THS** sheet.)



Here are the **key signatures** that have sharps. Notice the order that the sharps are added: first F# then C#, G#, D#, A#, E#, B#. This also follows the **CIRCLE OF 5THS** clockwise.... up a 5th, down a 4th, up a 5th, down a 4th, etc... (See the **CIRCLE OF 5THS** sheet.)



The following **MAJOR SCALES** have flats. Notice that as each flat is added, we are progressing through the **CIRCLE OF 5THS** counterclockwise.... up a 4th, down a 5th, up a 4th, down a 5th, etc... (See the **CIRCLE OF 5THS** sheet.)

C major



F major

B^b majorE^b majorA^b majorD^b majorG^b majorC^b major

Here are the **key signatures** that have flats. Notice the order that the flats are added:

first B^b then E^b, A^b, D^b, G^b, C^b, F^b. This also follows the **CIRCLE OF 5THS** counterclockwise.... up a 4th, down a 5th, up a 4th, down a 5th, etc... (See the **CIRCLE OF 5THS** sheet.)

